

**H6910 HOW I WON THE WAR (GREAT BRITAIN, 1967)**

(Other titles: Comment, j’ai gagne la guerre)

**Credits:** director, Richard Lester; writer, Charles Wood; novel, Patrick Ryan.

**Cast:** Michael Crawford, John Lennon, Roy Kinnear, Lee Montague.

**Summary:** War/comedy set in North Africa and Europe during WWII. Lt. Ernest Goodbody (Crawford), a middle-aged British veteran of WWII reminisces about his triumphs in the British Army. His warm memories, however, belie the realities of a disastrous career leading one of the worst units in the British Army. According to Michael Lanning (below), Vietnam provided the motivation for this anti-war, anti-officer, anti-military film. Vietnam is mentioned at film’s end when one soldier asks another: “There’s a new war shaping up in Vietnam; do you think you’ll be in it?” The second soldier responds “No, I don’t like the director.”


C., P. “How I won the war” Helix (Seattle) 3 (Feb 14, 1968), p. 8.

Ciment, Michel. “How I won the war” Positif 95 (1968).


Corliss, Richard (see under Kozloff, Max)


Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 31)


“How I won the war” American dream (Tempe, Ariz.) 1 (1968), p. 11.

[How I won the war] Daily cinema n.9424 (Sep 22, 1067), p. 6.

“How I won the war” Filmfacts 10 (Jan 1, 1968), p. 360-62.

“How I won the war” Good morning teaspoon (San Francisco) 4 (May 1, 1968), p. 6.


[How I won the war] Listener 116/2976 (Sep 4, 1986), p. 27.


Johnson, William (see under Kozloff, Max)


Knight, Arthur. “SR goes to the movies: Once around the world lightly” Saturday review 50 (Nov 18, 1967), p. 57.


Lanning, Michael Lee. Vietnam at the movies [GB] (p. 248-9)


[Reprinted from Ramparts]

Shapiro, Jerry. [How I won the war] News project (Flushing, N.Y.) 1 (Dec 17, 1967), p. 11.

Sheed, Wilfrid. [How I won the war] Esquire 69 (Jan 1968), p. 29, 32.


Wendt, Ernst. “Fuck for peace (Make films not war)” Film 6 (Jan 1968)

Whitehorn, Ethel (see under McMahan, Ida)