I SHOT ANDY WARHOL  (USA, 1996)
(Other titles: Ho sparato a Andy Warhol)

Credits: director, Mary Harron; writers, Mary Harron, Daniel Minahan.
Cast: Lili Taylor, Jared Harris, Stephen Dorff, Martha Plimpton.
Summary: Biographical melodrama set in 1960s New York City. A journey into the
cultural whirlwind of events surrounding Valerie Solanas’ shooting of pop-art
superstar Andy Warhol. Solanis (Taylor) arrived in mid-’60s New York City
with a single-minded mission: to spread the word on female superiority.
While feverishly putting her radical ideas down on paper, she becomes a
fringe member of the psychedelic entourage surrounding Andy Warhol
(Harris). But when her feminist zeal grows too bizarre and violent, even for
this avant-garde circle, the consequences are explosive. Includes passing
references to the anti-Vietnam War movement.

[Reprinted in Film review annual 1997]
Alexander, Al. “‘Warhol’ a fascinating look at a tragedy” Patriot ledger [Quincy, MA]
(May 18, 1996), p. 36.
Alleva, Richard. “Insane times: ‘Warhol’ & ‘Anne Frank’” Commonweal 123 (Jul 12,
Andersen, Soren. “Review: Fact-based ‘I shot Andy Warhol,’ is fascinating film”
[Reprinted in Film review annual 1997]
Artner, Alan G. “Andy Warhol: His 15 minutes never ended” Chicago tribune (May
Baumgold, Julie. “Andy, Candy and me” Esquire 125 (May 1996), p. 120+ [2 p.]
Beifuss, John. “Edgy comedies show trials of outcast women” Commercial appeal
Bunke, Joan. “‘I shot Andy Warhol’ is perversely fascinating film” Des Moines
Butler, Robert W. “Hoeine of ‘Andy Warhol’ is more interesting than her target:
Valerie Solanas, loony or brilliant? Film explores both possibilities” Kansas
Camp, Todd, “Weirdness with Warhol” Fort Worth star-telegram (Jun 12, 1996),
Life & arts, p. 3.
Carr, Jay. “A perfect ‘Shot’ at Warhol’s world: Lili Taylor earns her 103 minutes of
Chiacchiari, Federico. “Ho sparato a Andy Warhol” Cineforum 37/365 (Jun 1997),
p. 84.
Chris, Cynthia. “I shot Andy Warhol” Motion picture guide annual (edited by Jay
(1997, p. 172)
Clark, Mike. “Solanas’ 15 minutes of fame” USA today (May 3, 1996), p. 10D.
[Reprinted in Film review annual 1997]
[Reprinted in Film review annual 1997]
Elliott, David. “Warhol” drags, from soup to nuts, but Taylor a standout as the most unstable of artists” San Diego union-tribune (May 16, 1996), Night & day, p. 24.
[Reprinted in Film review annual 1997]


Kliwer, Brent. “She shot Andy: Valerie Solanas' scum world: Film is a paean to pop world” *Santa Fe New Mexican* (Jul 5, 1996), Pasatiempo, p. 42.


Kronke, David. “She’s got the (off) beat” *Los Angeles times* (May 26, 1996), Calendar, p. 5.


Millar, Jeff. “‘I shot Andy Warhol’ is a winner” *Houston chronicle* (May 17, 1996), Weekend preview, p. 4.


Rodriguez, Rene. “Warhol film looks back at the shot heard round the factory” Miami herald (May 17, 1996), p. 6G.


Siskel, Gene. “‘Flipper’ flops on the big screen; Movie stuck in early ‘60s mentality” Chicago tribune (May 17, 1996), Friday, p. B.


[Reprinted in Film review annual 1997]


[Reprinted in Film review annual 1997]


Wyatt, Gene. “Warhol’ may give Solanas her 15 minutes of fame” Tennessean (Jun 21, 1996), p. 5D.