I1480 I, THE JURY (USA, 1982)
(Other titles: Ich der Richter; Io la giuria; Med koldt bly; J'aurai ta peau)

Credits: director, Robert T. Heffron; writer, Larry Cohen; novel, Mickey Spillane.
Cast: Armand Assante, Barbara Carrera, Laurence Landon.
Summary: Detective/mystery film set in contemporary New York City. An updated remake of a 1953 film. Private investigator Mike Hammer (Assante) vows revenge at all costs when an old Vietnam war buddy is brutally murdered. He learns that his friend frequented an upstate New York sex clinic run by the suspicious Dr. Charlotte Bennett (Carrera) who slyly evades the detective’s questions. The more Hammer probes into the case, the more the death toll rises. The investigation leads to a former CIA operative.

“Cohen fired from AC’s ‘I, the jury’: Heffron takes reins” Film journal 84 (May 18, 1981), p. 9.
Cosford, Bill. “‘Jury’ should have stayed out” Miami herald (Jan 17, 1983), p. 6C.
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 207)
Hoberman, J. “Calling all Cohen heads” Village voice 27 (Oct 19, 1982), p. 56.
[I, the jury] Screen international 335 (Mar 20, 1982), p. 20.
Linck, David. “I, the jury” Boxoffice 118 (Dec 1982), p. 120-21.
O’Toole, Lawrence. [I, the jury] Maclean’s 95 (Oct 25, 1982), p. 77.
Seligman, David. “Keeping up: In the dark in D.C., the exhaustion gap” Fortune 106 (Oct 18, 1982), p. 103
Wells, Jeffrey. “I, the jury” Film journal 85 (Oct 29, 1982), p. 16-17.
Williams, Tony. “I, the jury” in Viet Nam war films II (edited by Jean-Jacques Malo and Tony Williams) [GB]