I2300  ICE  (USA, 1970)

Credits:  director/writer, Robert Kramer.
Cast:  Robert Kramer, Tom Griffin.
Summary:  Melodrama set in contemporary New York City and elsewhere in the
U.S. A radical leftist group known as the North American National
Committee of International Independent Revolutionary Organizations plans
resistance to American aggression abroad and repression at home and carry
out a variety of killings and other destructive activities.

Crowdus, Gary.  [Ice]  Film society review  7/1 (Sep 1971), p. 28-35.
Devine, Jeremy M.  Vietnam at 24 frames a second  [GB] (p. 68, 106)
Euvrard, Janine. “Entretien avec Robert Kramer”  24 images  no. 92 (summer 1998),
p. 30-35.
Holzl, Gebhard and Peipp, Matthias.  Fahr zur Holle, Charlie!  [GB] (p. 189, 278)
“Ice”  American Film Institute catalog  [GB] (Entry F6.2353)
“Ice”  Motion picture guide (edited by Jay Robert Nash and Stanley Ralph Ross)
    Chicago : Cinebooks, 1985. (v. 4, p. 1351)
MacBean, James Roy. “Ice-man cometh no more (he gave his balls to the
    [Reprinted in his  Film and revolution  Bloomington : Indiana Univ. Press,
1975. (p. 196-208)]
Muse, Eben J. The land of Nam : the Vietnam war in American film  [GB] (p. 52, 67,
82, 251)
Peipp, Matthias (see under Holzl, Gebhard)
Smith, Julian.  Looking away  (book)  [GB] (p. 142)