I4020 IF... (GREAT BRITAIN, 1968)

Credits: director, Lindsay Anderson; writer, David Sherwin.
Summary: Melodrama set in a contemporary British boarding school. The students at College House are kept in line by tradition, strict discipline, and prefects until three unruly seniors refuse to conform. They lead a rebellion that turns surreal and violent as the students have their day. Conceived by Anderson in the 1950s but not produced until the late 1960s when international student rebellions had made the concept marketable.

Aldgate, Anthony (see under Richards, Jeffrey)
Anderson, Lindsay (see under Sherwin, David)
Barker, Felix. [If...] Evening news [London] (Dec 19, 1968), p. ?
________. [If...] People (Dec 22, 1968), p. ?
________. “The importance of being Oscar” New York times (Apr 20, 1969), sec. 2, p. 8D.
Ebert, Roger. “Students vs. the system in bloody vision” Chicago sun times (Jun 1, 1969), sec. II, p. 5, 8.
Gelmis, Joseph. “Lindsay Anderson” in Film director as superstar Garden City, N.Y. : Doubleday. (p. 93-110)


Gow, Gordon. [If...] Films and filming 15/6 (Mar 1969), p. 50-51.

Graham, Allison. Lindsay Anderson Boston : Twayne, 1981. (p. 93-121+)

Harmsworth, Madeline. [If...] Sunday mirror (Dec 22, 1968), p. ?


Hibbin, Nina. [If...] Morning star [London] (Dec 20, 1968), p. ?


“If...” American Film Institute catalog [GB] (Entry F6.2360)


[If...] Film a Doba n.10 (Oct 1985), p. 516-31.

[If...] Film daily (Feb 20, 1969), p. 7.


[If...] Spectator 221 (Dec 20, 1968), p. 884-5.


[If...] Village voice 14 (Mar 20, 1969), p. 43, 52.


Johnson, Albert. [If...] Film quarterly 22/4 (summer 1969), p. 48-52.


[Reprinted in her Going steady Boston : Little, Brown, 1970. (p. 279-86); and in Film 69/70 New York : Simon and Schuster, 1970. (p. 84-90)]


Reif, Tony. [If...] Take one 2/2 (Nov-Dec 1968), p. 21.


Willis, John. “‘If...’” in *Screen world* New York : Crown, 1970. (p. 154-5)
