**INTIMATE STRANGERS (USA, 1/1/1986) [TV]**

(Other titles: Vietnam adieu - in Auge des Krieges)

**Credits:** director, Robert Ellis Miller; writer, Norman McLeod Morrill.

**Cast:** Teri Garr, Stacy Keach, Cathy Lee Crosby, Priscilla Lopez.

**Summary:** Melodrama set briefly in Saigon in 1975 and chiefly in contemporary Florida. The story begins in Saigon in 1975 as the North Vietnamese approach the city. Dr. Jeffrey Bierston (Keach) and his wife Sally (Garr), an Army nurse, are separated in the confusion of the American withdrawal. Bierston is forcibly evacuated without Sally who never makes the plane. Ten years later, Bierston is a successful GP in Florida. Just when he has given up trying to find Sally, she appears among a group of Vietnamese boat people accompanied by a young Asian boy named George (Barabas) who speaks perfect English. Sally, it seems, has spent most of the previous decade in a Vietnamese prison camp and is understandably a bit tense about resuming her marriage. An old war buddy of Bierston’s (Gail) now a psychiatrist, agrees to help Sally with her problem.

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Devine, Jeremy M. *Vietnam at 24 frames a second* [GB] (p. 294).

Gruner, E. G. (Eliot G.). *Prisoners of culture: representing the Vietnam POW* [GB]

Hanauer, Joan. “‘Intimate strangers’ raises thought-provoking questions” *Miami herald* (Dec 31, 1985), p. 6C.


Holzl, Gebhard and Peipp, Matthias. *Fahr zur Holle, Charlie!* [GB] (p. 205, 280)


Lanning, Michael Lee. *Vietnam at the movies* [GB] (p. 252)

Malo, Jean-Jacques. *Apocalypse in Vietnam* [GB] (p. 99-100)

_________. “Intimate strangers” *Vietnam war feature filmography* [GB] (p. 199-200) and *Vietnam war films* [GB] (Entry 291)


Peipp, Matthias (see under Holzl, Gebhard)


