INVOCATION OF MY DEMON BROTHER  (USA, 1969)
[SHORT]

Credits: director/writer, Kenneth Anger.
Cast: Kenneth Anger.
Summary: Experimental short, featuring strobe-like homoerotic imagery with several shots of the Rolling Stones in performance and an original synthesizer score by Mick Jagger. Described by Anger as “The shadowing forth of Our Lord Lucifer, as the Powers of Darkness gather at a midnight mass.” Includes images of Marines and helicopters in Vietnam.

_____________. [Invocation of my demon brother] Rolling stone 75 (Feb 4, 1971), p. 66.