**I7660 THE IRON TRIANGLE** (USA, 1989)

**Credits:** director, Eric Weston; writers, Eric Weston, John Bushelman, Larry Hilbrand, Marshall Drazen.

**Cast:** Beau Bridges, Haing S. Ngor, Johnny Hallyday, Liem Whatley.

**Summary:** War film set in South Vietnam in the 1969. For the first time, the Vietnam War from both sides. In 1969, Capt. Keene (Bridges) leads an American reconnaissance patrol to a Vietnamese village in the Iron Triangle region along the Ho Chi Minh trail. In a firefight, two American point men are killed. Ho (Whatley), a young VC guerrilla, takes the American’s weapons back to camp. Khoi (Ishida), a communist party official, wants to take the best one for himself. Capt. Tuong (Ngor) awards the weapon to Ho. Khoi and Ho are sent to execute a Vietnamese civilian accused of treason. Back in the American camp, Keene cannot prevent a South Vietnamese officer from torturing and killing a VC prisoner. In the struggle for the hearts and minds of the local village, Tuong kills a female South Vietnamese propaganda agent. Keene is captured by Ho after sparing the young VC’s life. When Keene is mistreated by his captors, Ho secretly feeds him and tries to move him to another location. Khoi pursues the traitor Ho. When Khoi catches up with Ho and Keene, Keene kills Khoi and Ho lets Keene escape. Keene rejoins his battalion and is sent back into the climactic battle for control of the village. When the Viet Cong are driven out, Ho stays behind and is wounded, but rescued by Keene.


Devine, Jeremy M. *Vietnam at 24 frames a second* [GB] (p. 296-7, 319-20)


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Kehr, Dave. “Iron triangle’ tries to be a noble Vietnam movie” *Chicago tribune* (Feb 3, 1989), Friday, p. A.


Lanning, Michael Lee. *Vietnam at the movies* [GB] (p. 252-3)


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Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 145, 192, 208-9, 252)
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[Reprinted in Film review annual 1990]