J1440 JFK (USA, 1991)
(Other titles: JFK - un caso ancora aperto)

Credits: director, Oliver Stone; writers, Oliver Stone Zachary Sklar.
Cast: Kevin Costner, Sissy Spacek, Joe Pesci, Tommy Lee Jones.
Summary: Historical melodrama set in the 1960s U.S. A blend of archival film with acted sequences in a version of the assassination of President John F. Kennedy which alleges that there was a massive plot and cover-up surrounding JFK’s death. American involvement in Vietnam serves as a background and plays into Jim Garrison’s (Costner) theory that the military industrial complex initiated the assassination because Kennedy had decided to pull out of Vietnam if re-elected.

[Reprinted in Film review annual 1992]
________. (see also under Ford, Gerald R.)
Berger, Henry W. “Kennedy was a cold warrior” St. Louis post-dispatch (Jan 9, 1992), p. C3.


Billson, Anne. “Shots in the dark” New statesman and society ns. 5 (Jan 24, 1992), p. 35. [Reprinted in Film review annual 1992]

Blanchard, Laura; Davis, Daniel; and Nardacci, Michael L. “Kennedy: The movie” Time (Jan 13, 1992), p. 4.

Bleifuss, J. “The first stone: Does Stone hit or miss?” In these times 16/8 (Jan 15, 1992), p. 4.


Carroll, Ginny (see under Auchincloss, Kenneth)


______________.

______________.

______________. “John and Oliver’s bogus adventure” Sight and sound ns 1/10 (Feb 1992), p. 22-4.

______________. “Jousting after Camelot” Nation 254 (Mar 9, 1992), p. 290+
Gillies, Ewan. “‘J.F.K.’: Where was the fourth estate?” New York times 141 (Jan 5, 1992), sec 2, p. 4.
Hampton, Howard. “Sympathy for the devil: In the cinematic sniper’s nest” Film comment 29 (Nov/Dec 1993), p. 36-41.
Herman, E. [JFK] Z magazine 5/2 (Feb 1992), p. 11.
[Reprinted in Film review annual 1992]
[Reprinted in Love and hisses: the National Society of Film critics sound off on the hottest movie controversies (edited by Peter Rainer) San Francisco: Mercury House, 1992. (p. 465-9)]
Katz, Jon. “Rock, rap and movies bring you the news” Rolling stone (Mar 5, 1992)
King, Larry. “Three good reasons to go to the movies” USA today (Jan 20, 1992), p. 2D.
Kissinger, David (see under Fleming, Charles)
Krauss, Clifford. “28 years after Kennedy’s assassination, conspiracy theories refuse to die” New York times (Jan 5, 1992), sec. 1, p. 18.
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 255)
Nardacci, Michael L. (see under Blanchard, Laura)
___________. (see also under Ciment, Michel)
Payton, Jack R. “‘JFK’s premise is full of holes—but so was Warren report” Chicago tribune (Dec 26, 1991), p. 27.
Pede, Ronnie. “‘JFK’ Film en Televisie + Video 417 (Feb 1992), p. 15.
Philippe, Claude-Jean. “JFK” France soir (Feb 1, 1992)
Pine, Art. “Film launches call to open secret J.F.K. files: Oliver Stone may have bent facts, but he touched a nerve. Papers likely will reveal less than most expect” Los Angeles times (Feb 12, 1992), p. 5A.


Siskel, Gene. “Siskel’s picks: Oliver Stone’s ‘JFK’ is remarkable moviemaking” *Chicago tribune* (Dec 20, 1991), Friday, p. C.


Smilgisl, Martha (see under Morrow, Lance)

Smith, Gavin. “The camera for me is an actor: Interview with Oliver Stone” *Film comment* 30/1 (Jan-Feb 1994), p. 26-43.

Solomon, Norman (see under Cohen, Jeff)


Spiegelman, R. “JFK movie touches a throbbing nerve” *Guardian* 44/11 (Jan 8, 1992), p. 16.


[Reprinted in *Film review annual 1992]*


(see also under Gardels, Nathan)

“Stone’s opening” Nation 254/6 (Feb 17, 1992), p. 184-5.


Strickler, Jeff. “Oliver Stone’s JFK: Not accurate, but it is very entertaining” Star tribune (Minneapolis) (Dec 20, 1991), p. 3E.


Tracey, Grant. Filmography of American history [GB] (p. 211-12)


Turan, Kenneth. “‘JFK’: Conspiracy in the cross hairs: Oliver Stone’s riveting, controversial saga of the Kennedy assassination” Los Angeles times (Dec 20, 1991), Calendar, 1F. [Reprinted in Film review annual 1992]

“Twisted history” Newsweek 118 (Dec 23, 1991), p. 46-8 +


Urschel, Joe. “Washington and ‘JFK’: Big-time pettiness” USA today (Feb 4, 1992), p. 8A.

“A Vast jigsaw puzzle’: Oliver Stone talks about how he assembled the pieces for ‘JFK’” Detroit free press (Dec 8, 1991), p. 1N.


Welkos, Robert W. “Costner, critics back film writer” Los Angeles times (Feb 1, 1992), Calendar, p. 3F.
“‘JFK' review in Washingtonian” Los Angeles times (Feb 7, 1992), Calendar, p. 16F.
“Second critic at Washingtonian also likes ‘JFK’” Los Angeles times (Feb 3, 1992), Calendar, p. 2F.
Whillock, David Everett. “‘JFK’ Vietnam war feature filmography (1992 draft) [GB] (p. 206-7) and Vietnam war films [GB] (Entry 296)
Wuntch, Philip. “‘JFK: Oliver Stone’s moving target: Film won’t hit screens until Friday, but the spectacle has already begun” Dallas morning news (Dec 15, 1991), p. C1, C8.