J2160 JACOB’S LADDER (USA, 1990)
(Other titles: Allucinazione perversa; Echelle de Jacob; In der Gewalt des Jenseits)

Credits: director, Adrian Lyne ; writer, Bruce Joel Rubin.
Cast: Tom Robbins, Elizabeth Pena, Danny Aiello.
Summary: Horror film set in contemporary New York City. Jacob Singer (Robbins) is a man living in a nightmare. Having survived Vietnam, he’s back home in New York City working for the Post Office. But memories of both his wartime demons and the accidental death of his son haunt and terrorize him. Jacob’s grip on reality begins to slip until he discovers that other survivors of his platoon in Vietnam are having the same experiences. This leads him to the revelation that he and his friends were unwitting subjects in a government experiment with mind altering/performance enhancing drugs intended to turn them into remorseless killers. It is the side effects of the drugs that are now becoming evident, and the government has begun assassinating the survivors to avoid exposure.

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[Reprinted in Film review annual 1991]
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