K5400 KILLING FIELDS (USA, 1984)
(Other titles: La dechirure; Gritos del silencio; Uria del silenzio)

Credits: director, Roland Joffe; writer, Bruce Robinson.
Summary: Historical melodrama set in 1970s Cambodia. Dith Pran (Ngor) is an aide, translator and friend of New York times reporter Sidney Schanberg (Waterston) who is covering the war in Cambodia in 1975. When Schanberg and other journalists reporting the collapse of the Cambodian government are captured by the Khmer Rouge, Dith Pran pleads for their lives telling the captors the journalists are French, not American. The journalists are released but Dith Pran is exiled to a labor camp in the countryside, where he endures four years of starvation and torture before escaping to Thailand.

[Reprinted in Film review annual 1985]
Auster, Albert and Quart, Leonard. How the war was remembered: Hollywood and Vietnam [GB] (p. 113-20, 126, 129-30)
[Reprinted in Film review annual 1985]
[Reprinted in Film review annual 1985]
Christensen, Terry. Reel politics : American political movies from Birth of a nation to Platoon [GB] (p. 194-5, 215)

[Reprinted in Film review annual 1985]


“La Dechirure” Unir cinema: revue du cinema African 18 (May/Jun 1985), p. 34.


[Reprinted in Film review annual 1985]

Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 131, 226-9, 252, 319, 323, 332, 334, 344, 362)


Donaheue, D. [Killing fields] People weekly 23 (Feb 4, 1985), p. 43-4+


[Reprinted in Film review annual 1985]


Hillstrom, Kevin and Hillstrom, Laurie Collier. The Vietnam experience : a concise encyclopedia of American literature, songs, and films [GB] (p. 185-93)

Hillstrom, Laurie Collier (see under Hillstrom, Kevin)

[Reprinted in Film review annual 1985]
[Killing fields] [assoc producer Iain Smith comments] AIP & Co n.46 (Sep 1983), p. 30-32.
[Killing fields] [Puttnam interview] Screen international n.474 (Dec 1, 1984), p. 13, 68.
Saynor, James (see under Kent, Nick)

[Reprinted in Film review annual 1985]

[Reprinted in Film review annual 1985]
Wall, James M. (see under Forshey, Gerald E.)

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