L3700 LETHAL WEAPON (USA, 1987)
(Other titles: Arma lethale; Arme fatale; Dodbringende veben; Zwei stahlharte profis)

Credits: director, Richard Donner; writer, Shane Black.
Cast: Mel Gibson, Danny Glover, Gary Busey.
Summary: Police thriller set in contemporary Los Angeles. Martin Riggs (Gibson) is no ordinary cop. He is a Vietnam veteran whose killing expertise and suicidal recklessness make him a lethal weapon to anyone he works against or with. Roger Murtaugh (Glover), also a veteran, is an easy-going homicide detective with a loving family, a big house, and a pension he does not want to lose. The only thing Murtaugh and Riggs have in common is that they hate to work with partners, but their partnership becomes the key to survival when a routine murder investigation turns into an all-out war with an international heroin ring.

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Christensen, Johs H. “Dodbringende veben” Levende billeder 3 (Sep 1, 1987), p. 51.
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 254, 280, 326)
Dieckmann, Katherine. “Film: He had his gun all ready” Village voice 32 (Mar 10, 1987), p. 60. [Reprinted in Film review annual 1988]
Fiorillo, C. M. “Lethal weapon” Films in review 38 (May 1987), p. 299-300. [Reprinted in Film review annual 1988]
Gibson, James William. Warrior dreams: paramilitary culture in post-Vietnam America [GB] (p. 36-7, 42, 73, 83-4, 106)
Goegebeur, Erwin. “Lethal weapon” Film en televisie 364 (Sep 1987), p. 36.


Kempley, Rita. “Weekend at the movies” ‘Lethal weapon’: The heat is on” Washington post (Mar 6, 1987), Weekend, p. 27.


Lanning, Michael Lee. Vietnam at the movies [GB] (p. 262-3)


“Lethal weapon” Film journal 90 (Mar 1987), p. 28.


“Reality, good taste and logic are the main victims of ‘Lethal weapon’” Chicago tribune (Mar 11, 1987), Tempo, p. 5.


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Tracey, Grant. Filmography of American history [GB] (p. 293-4)


Walker, Mark Edward. Vietnam veteran films [GB] (p. 64, 67)


[Reprinted in Film review annual 1988]


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