L6800 LOVE-IN 1972 (USA, 1972)
(Other titles: Cowards)

Credits: directors, Karl Hansen, Sidney Knight, Simon Nuchtern [uncredited]
Summary: Sexploitation melodrama set in contemporary New York City and
Canada. A re-edited version of the 1970 film Cowards with additional footage
provided by producer Lewis Mishkin. Steve, an angry kid from Scarsdale,
avoids the draft and Vietnam by fleeing to Canada and joining a hippy
commune run by Sunny (Southern). He spends his days surrounded by sex,
drugs and naked hippies. Meanwhile, back in New York (and the original
Cowards storyline), Steve’s friend Philip Haller (Rose), who opposes the
Vietnam War is about to be drafted. His parents find him a job which will
qualify him for a deferment, but he rejects this solution. A Greenwich Village
waitress who becomes his girl friend puts him in touch with a group of draft
evaders planning to go to Canada. In the end Philip joins an anti-war group
led by a Catholic priest (Hall) in the destruction of a draft board office and is
arrested and sent to jail. The film cuts schizophrenically between Phil
agonizing over the war in New York and Steve and the naked hippies in
Canada. The opening scene in Toronto actually includes a poster for
“Cowards” hanging on the door. The original film includes an early
appearance by Spalding Gray as a radical preaching revolution at a party: “We
need us a real revolution! The streets of every city is like the jungles of
Vietnam! Attack and retreat, regroup, attack and retreat again! In no time
there’d be no government in Washington! The police force and the army
would be powerless!”

No known reviews. Citation from the Something Weird Video catalog.

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