Credits (premier): director, Virgil Vogel; writer, Stephen Hartman.
Summary: Adventure series set in contemporary Washington, D.C. featuring a character from *Spenser for Hire*. Hawk (Brooks) is a Black ex-Special Forces Vietnam vet, a former boxer, a skilled jazz pianist, and sometime private investigator. In the premier episode, his former commander Col. Stoller (Ryland) asks him to pick up a former Special Forces colleague (Curtis-Hall) who is now working for intelligence but has become excessively violent in carrying out his assignments.

Green, Tom. “New series: A flock of cliches grounds ‘Hawk’” *USA Today* (Jan 27, 1989), p. 3D.
Gunther, Marc. “‘Spencer’s’ Hawk struggles to fly in his own series” *Detroit Free Press* (Jan 28, 1989), p. 26A.
Jones, James T., 4th. “Brooks flies against odds with ‘Hawk’” *USA Today* (Feb 3, 1989), p. 3D.