M2700 M*A*S*H (USA, 1969)

Credits: director, Robert Altman; writer, Ring Lardner, Jr.; novel, Richard Hooker.
Cast: Donald Sutherland, Elliott Gould, Robert Duval, Tom Skerritt, Sally Kellerman.

Summary: War/comedy set in 1950s Korea and Japan. Story focuses on three Army surgeons, Hawkeye Pierce (Sutherland), Duke Forrest (Skerritt), and Trapper John McIntyre (Gould). They develop a lunatic life-style in order to handle everyday horrors encountered in a Mobile Army Surgical Hospital (MASH) during the Korean War. Accompanying them are a weird corporal, Radar O'Reilly (Burghoff), a martinet nurse, Major 'Hot Lips' Hoolihan (Kellerman), and a sanctimonious Major (Robert Duvall). Although set in Korea, for the 1969-70 audience the film was clearly about Vietnam. Described as an “irreverant vision of war, war devoid of glory, courage, and just action” by Michael Dembrow in Vietnam war films.


McCaffrey, Donald W. Assault on society: satirical literature to film [GB] (p. 50-52+)

   [Reprinted, 1991]


Michener, Charles (see under Rosenbaum, Jonathan)


Nave, Bernard. “Vietnam et fiction dans le cinema americain” [GB]


   [Reprinted: New York : Continuum, 1995]


Peipp, Matthias (see under Holzl Gebhard)

Pitiot, P. and Talvat, H. “Robert Altman de MASH a Nashville” Jeune cinema (Sep/Oct 1976)


   ________. Robert Altman Boston : Twayne, 1985. (p. 11-21)


Quart, Leonard (see under Auster, Albert)


_____________. “War humor in perfect taste: Bad” Life 68 (Feb 20, 1970), p. 12.


Suid, Lawrence. Guts & glory: great American war movies [GB] (p. 267-69)

Talvat, H. (see under Pitiot, P.)


_______. (see also under Ciment, Michel)


Tracey, Grant. Filmography of American history [GB] (p. 214-15)


_______. “Smart-ass and cutie-pie: notes toward an evaluation of Altman” Movie (autumn 1975)