M3120 MEAN JOHNNY BARROWS (USA, 1976)

Credits: director, Fred Williamson; writer, Charles Walker.
Cast: Fred Williamson, Roddy McDowall, Stuart Whitman, Luther Adler.
Summary: Blaxploitation/crime melodrama set in contemporary Los Angeles. Former college football star Johnny Barrows (Williamson) is dishonorably discharged during the Vietnam War for striking his commanding officer. He returns to Los Angeles to find that he cannot get a job because he is Black and without any career training. He is seduced by a Mafiosi’s girl friend (Sherman), and becomes involved in a Mafia turf war only to be murdered by the duplicitous woman at the end of the film. A postscript dedicates the film “… to the veteran who traded his place in the front line for a place on the unemployment line.”

Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 107, 131)
Hill, George H. (see under Parish, James Robert)
Klauber, Bruce. “Mean Johnny Barrows” Film bulletin 45 (Apr 1976), p. G.
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 269)
“Mean Johnny Barrows” Filmfacts 19/1 (1976), p. 18.
Parish, James Robert and Hill, George H. Black action films [GB] (p. 213-15)
Walker, Mark Edward. “Mean Johnny Barrows” Vietnam war feature filmography (1992 draft) [GB] (p. 250-51) and Vietnam war films [GB] (Entry 366)
_____________, Vietnam veteran films [GB] (p. 32)