M3125 MEAN SEASON  (USA, 1985)
(Other titles: Un ete pourri)

Credits: director, Phillip Borsos ; writer, Leon Piedmont ; novel (In the heat of the summer), John Katzenbach.


Summary: Mystery melodrama set in contemporary Miami. A young journalist for the Miami Journal (Russell) and his girlfriend (Hemingway) become involved in the case of the ‘Numbers Killer’ (Jordan). Their lives become threatened as his journalistic ambitions get them more deeply involved. The killer claims to be a Vietnam vet.

[Reprinted in Film review annual 1986]
[Reprinted in Film review annual 1986]
Cosford, Bill. “‘Mean season’ all wind, no thunder” Miami herald (Feb 15, 1985), p. 1D.
[Reprinted in Film review annual 1986]
Hoberman, J. “Film: The thrill is gone” Village voice 30 (Feb 26, 1985), p. 51.
[Reprinted in Film review annual 1986]
[Reprinted in Film review annual 1986]
[Reprinted in Film review annual 1986]
[Reprinted in Film review annual 1986]

[Mean season] Listener 113/2912 (Jun 6, 1985), p. 38.

[Mean season] Screen international n.500 (Jun 8, 1985), p. 25.

[Reprinted in Film review annual 1986]
Rosenbaum, Ron. [Mean season] Mademoiselle 91 (Jun 1985), p. 66+
[Reprinted in Film review annual 1986]
[Reprinted in Film review annual 1986]
Siskel, Gene. “‘Mean season’ a predictable letdown” Chicago tribune (Feb 18, 1985), Tempo, p. 5.

[Reprinted in Film review annual 1986]
Thomas, Kevin. “Movie review” “The Mean season’ gets down to human nature” Los Angeles times (Feb 14, 1985), Calendar, p. 1.
[Reprinted in Film review annual 1986]
Whillock, David E. “The Mean season” Vietnam war feature filmography (1992 draft) [GB] (p. 251-2) and Vietnam war films [GB] (Entry 367)