M3127 MEAN STREETS  (USA, 1973)
(Other titles: Rues chaudes)

Credits: director, Martin Scorsese; writers, Martin Scorsese, Mardik Martin.
Cast: Harvey Keitel, Robert De Niro, Amy Robinson, David Proval.
Summary: Melodrama set in contemporary New York City. A semi-autobiographical tale that scrutinizes the life styles of the first-generation sons and daughters of New York's Little Italy. Charlie (Keitel) is a 27-year-old trying to work his way up the bottom rungs of organized crime's ladder. Teresa (Robinson) is a girl-friend whom Charlie's family has declared "unsuitable" because she has epilepsy. Johnny Boy (De Niro) is a small-time gambler in big-time debt to the loan sharks. One of the minor characters, Jerry (Northup), is a Vietnam veteran.

___________. The word made flesh : Catholicism and conflict in the films of Martin Scorsese Lanham, Md. : Scarecrow Press, 1995. (p. 25-41+)


Henry, Michael. “La passion de Saint Martin Scorsese” Positif 170 (Jun 1975), p. 2-7. (see also under Ciment, Michel)


Lanning, Michael Lee. *Vietnam at the movies* [GB] (p. 269-70)


[Reissued, Sevenoaks [England]: New English Library, 1988]

[Mean streets] *Cinema TV today* n.10079 (Apr 20, 1974), p. 16.


[Mean streets] *Film and history* 5/2 (May 1975), p. 11-15.


Myles, Linda (see under Pye, Michael)


Penman, Ian. “Juke box and Johnny boy : with the sounds of Phil Spector and the Stones, Scorsese’s Mean streets says goodbye to the cosy 60’s” *Sight and sound* 3/4 (Apr 1993), p. 64.


Piro, Sinibaldo (see under Giurcin, Giuliano)


