M3200 MEDIUM COOL (USA, 1969)
(Other titles: America, America, dove vai?; Kalla ogat; Objectif verite)

Credits: director/writer, Kaskell Wexler.
Cast: Robert Forster, Verna Bloom, Peter Bonerz, Marianna Hill, Sid McCoy.
Summary: Melodrama set in contemporary Chicago. As Vietnam war protesters and Chicago police face off in the streets during the Democratic National Convention of 1968, the relationship deepens between a dispassionate TV news cameraman (Foster) and a warmhearted Appalachian woman (Bloom) raising her son alone in a Chicago ghetto while her husband is in Vietnam.

Auster, Albert and Quart, Leonard. How the war was remembered: Hollywood & Vietnam [GB] (p. 88)
Cagin, Seth and Dray, Philip. Hollywood films of the seventies: sex, drugs, violence, rock ‘n’ roll & politics [GB] (p. 104-6, 249, 252)
Christensen, Terry. Reel politics : American political movies from Birth of a nation to Platoon [GB] (p. 122-3, 125, 147)
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 50-1, 148, 234)
Drah, Philip (see under Cagin, Seth)
Elley, Derek. “Look out Haskell, its real! The making of ‘Medium cool’” Variety (Sep 3-9, 2001), p. 45.
Gabler, Neal. “Medium cool” Film society review (Mar/May 1972)
Holzl, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 173, 287)
Jones, R. B. “Haskell and the Medium cool” Take one 2/6 (Jul-Aug 1969)
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 270)
Leepson, Mark. “Medium cool” Vietnam war feature filmography: (1992 draft) [GB] (p. 252-3) and Vietnam war films [GB] (Entry 369)
“Medium cool” American Film Institute catalog [GB] (Entry F6.3153)
Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 65, 68, 257)
Peipp, Matthias (see under Holzl, Gebhard)
Quart, Leonard (see under Auster, Albert)
“Salute of the week” Cue (New York) (Sep 27, 1969)

Shedlin, Michael. “Haskell Wexler” Take one (Jul/Aug 1971)


Tracey, Grant. Filmography of American history [GB] (p. 270-72)


[also issued in microform as Haskell Wexler: an American Film Institute seminar on his work Los Angeles, Calif. : The Institute, 1977]