**Credits:** director, Peter Jackson; writers, Peter Jackson, Danny Mulheron, Frances Walsh, Stephen Sinclair.

**Cast (voices):** Donna Akersten, Stuart Devenie, Mark Hadlow, Ross Jolly, Brian Sergeant, Peter Vere Jones, Mark Wright.

**Summary:** An adult fantasy which parodies the Muppets. Centers on a tired theater company rehearsing a variety show which they hope will win a spot as syndicated series on TV. But sex, drugs and rock 'n roll undermine the proceedings. Torch singer Heide the Hippo does not intend to sit idly by while her man, producer Bletch the Walrus, has an affair with Samantha the Siamese cat. Other characters include: sweet Robert the Hedgehog, fresh out of method acting school; the Fly, a muckraking gutter journalist; and Harry the Hare, a promiscuous actor afflicted with a fatal sex disease. About thirty minutes into the film, there is a parody of the *Deer Hunter* and other Vietnam War films as a drug addicted Vietnam vet character recounts his experiences of capture and torture by the Viet Cong (including being forced to play Russian roulette) to Robert and tries to con the Hedgehog into giving him money.

[Reprinted in *Film review annual 1996*]


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[Reprinted in *Film review annual 1996*]


Hulot, Alain (see under Nopere, Daniel)


McDonagh, Maitland. “Meet the feebles” *Film journal* 98 (Apr 1995), p. 45-6.


“The most spectacular show in entertainment history: Meet the feebles” *Castoro cinema II* no. 207 (Jul/Aug/Sep 2001), p. 31-8.


“Perverved puppet pic primo - perfect” *Variety* 337 (Nov 1, 1989), p. 27.

Thomas, Kevin. “Screening room: Cinewomen offers shorts; Jackson's 'Feebles' at NuArt” Los Angeles times (Sep 18, 1995), Calendar, p. 2.
Wakefield, Philip. “Feebles' unleashed” Onfilm 7/6 (1990), p. 3.
Wilmington, Michael. ““Meet the feebles’ is anything but weak” Chicago tribune (May 5, 1995), Friday, p. H.