M4900 MISTRESS (USA, 1992)
(Other titles: Amanti, primedonne; Hollywood mistress)

Credits: director, Barry Primus; writers, Barry Primus, J.F. Lawton.
Cast: Robert Wuhl, Martin Landau, Robert De Niro, Danny Aiello.
Summary: Comedy set in contemporary Los Angeles. Marvin Landisman (Wuhl) is a once promising young director whose film career was cut short by the on-camera suicide of an actor. Marvin is approached by down-at-heel ex-studio producer Jack Roth (Landau) about producing one of Marvin’s uncommercial screenplays. Roth starts recruiting backers, one of whom is Carmine Rasso (Aiello). Carmine, a shady businessman who tells Vietnam War stories, will put up money if there is a role for his girlfriend in the film.

[Reprinted in Film review annual 1993]


Carr, Jay. “‘Mistress’ is almost too true to be funny” Boston globe (Aug 21, 1992), p. 38.


Clark, Mike. “Sassy ‘Mistress’...” USA today (Aug 28, 1992), p. 5D.


Connors, Joanna. “Hollywood takes another knife” Plain dealer [Cleveland] (Sep 11, 1992), Friday, p. 4.

[Reprinted in Film review annual 1993]


[Reprinted in Film review annual 1993]


[Reprinted in Film review annual 1993]

[Reprinted in Film review annual 1993]

Messias, H. “Mistress - die geliebten von Hollywood” Film-dienst 45/10 (May 12, 1992), p. 27.


“Mistress” Film review annual 1993 Englewood, N.J. : J.S. Ozer, 1981- (p. 959-64)


Rodriguez, Rene. “Big names don’t make film a player” Miami herald (Sep 30, 1992), p. 7E.


