M6300 MOI TINH DAU (VIETNAM, 1977)
(Other titles: First love; La premiere amour; El primer amor; Primo amore)

Credits: director, Hai Ninh; writer, Hoang Tich Tri, Hai Ninh.
Cast: The Anh, Nhu Quynh, Tra Giang.
Summary: Melodrama set in South Vietnam in the 1970s. A story of disillusionment and rededication to the revolutionary cause. Duy and Diem are deeply in love, but due to her father's bankruptcy, Diem is forced to marry Jackson, an American doctor and advisor. When a friend is killed in an anti-government demonstration, Duy drops out of university and starts drinking and hanging out with delinquents. Then his older sister, Lan a member of the Viet Cong, convinces Duy reform and join the revolutionaries. When Saigon is liberated, Diem discovers that her husband is involved in kidnapping Vietnamese children to send to America to be trained as future spies. He forces her to take poison. Duy arrives too late to save her and she dies in his arms.

Banh, Bao and Huu, Ngoc. L’itineraire du film de fiction Vietnamien [GB] (p. 36-7, 55)
Huu, Ngoc (see under Banh, Bao)
Bui, Phu. “Seventhe goddess” [GB] (p. 92-3)
Huu, Ngoc (see under Banh, Bao)
Nguyen, Thanh Binh and Pham, Bich Loc. “First love (Moi tinh dau)” Vietnam war feature filmography (1992 draft) [GB] (p. 477) and Vietnam war films [GB] (Entry 210)
Nguyen, Thu. “Cinema in Vietnam” [GB]
Pham, Bich Loc (see under Nguyen, Thanh Binh)
30 years of Vietnam's cinema art [GB] (p. 59)
Vietnam war on film [GB]