N2780  NASHVILLE  (USA, 1975)

Credits: director, Robert Altman; writer, Joan Tewkesbury.
Cast: David Arkin, Barbara Baxley, Ned Beatty, Karen Black, Keith Carradine.
Summary: Musical melodrama set in contemporary Tennessee. Interweaves the stories of 24 characters during 5 days in the capital of country music. Greed, politics, sex, and everything wrong with America in the 1970s is illustrated through country music and a political rally. Identified as a Vietnam film by Lanning in Vietnam at the movies. PFC Glenn Kelly (Scott Glenn) is a Vietnam vet.

Bisplinghoff, Gretchen (see under Wexman, Virginia Wright)
Braudy, Leo (see under Kolker, Robert Phillip)
Christensen, Terry. Reel politics: American political movies from Birth of a nation to Platoon [GB] (p. 143-4, 147)
Crist, Judith. “That Altman feller is playin’ our song” New York 8 (Jun 9, 1975), p. 70, 72, 74.
Erens, Patricia (see under Wexman, Virginia Wright)
———. “LA journal” Film comment 11 (Sep/Oct 1975), p. 2+


Lanning, Michael Lee. *Vietnam at the movies* [GB] (p. 277-8)


Lopez, William O. (see under Byrne, Connie)


Maslin, Janet. “Altman’s Ophelia” *Village voice* 20 (Jun 23, 1975), p. 120+


Meyer, Frank. “‘Nashville’ cost $2,200,000, music budget only $50,000” *Variety* 279 (Jun 11, 1975), p. 4.

Meyerson, H. “The case of the vanishing character actor” *Film comment* 13/6 (Nov-Dec 1977), p. 6-15.


“Nashville” Film review digest 1/1 (fall 1975), p. 59-60.


[Reprinted: New York : Continuum, 1995]


Peterson, Richard A. “‘Nashville’ and America in one dimension” Society 13 (Jan/Feb 1976), p. 90-95.


[Reprinted in: Robert Altman Boston : Twayne, 1985]


Wicker, Tom. “‘Nashville’: Dark perceptions in a country-music comedy” New York times 124 (Jun 15, 1975), sec. 2, p. 1+


Wolf, Lillian Kramer (see under Wolf, William)


