NGAY LE THANH (VIETNAM, 1976)
(Other titles: Fete patronale; Giorno di festa; Holy day; Saint John’s Day)

Credits: director/writer, Bach Diep ; novel (Storm at the seaside), Chu Van.
Cast: Tra Giang, Nhu Quynh, Tue Minh, Tran Phuong.
Summary: Anti-Catholic melodrama set in North Vietnam in the late 1950s.
Political reactionaries masquerade as Catholic priests to undermine Catholic support for the government in North Vietnam. Two Catholic sisters, Nhan and Ai, have been abandoned by their husbands (Nhan’s to go south, Ai’s for another woman). Ai breaks with the Church’s moral code and develops a relationship with Vuong. Nhan tries to stop Ai’s forthcoming marriage, but Ai and the village cooperative chairman Tiep convince her otherwise. Nhan begins to have feelings for Tiep. Then Nhan’s husband returns from the South on an economic sabotage mission. Nhan tries to persuade him to surrender, but he shoots her. The militia arrive and arrest him.

Banh, Bao and Huu, Ngoc. L’itineraire du film de fiction Vietnamiens [GB] (p. 38-9, 56)
Huu, Ngoc (see under Banh, Bao)
Nguyen, Thanh Binh and Pham, Bich Loc. “Saint John’s Day (Ngay le thanh)” Vietnam war feature filmography (1992 draft) [GB] (p. 476-7) and Vietnam war films [GB] (Entry 523)
Pham, Bich Loc (see under Nguyen, Thanh Binh)

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