N5440  NIGHT OF THE LIVING DEAD  (USA, 1968)
(Other titles: Night of Anubis; Night of the flesh eaters; Noche de los muertes vivientes)

Credits: director, George A. Romero ; writer, John A. Russo.
Cast: Judith O'Dea, Russell Streiner, Duane Jones.
Summary: Horror film set in contemporary Pennsylvania. A simple, peaceful countryside is being terrorized by killer zombies with only one thing on their minds--destroy all humans. A mutation caused by radiation has caused the dead to rise. A small stronghold of survivors in an old farmhouse must hold the zombies at bay until the living can rally and destroy the ghouls with fire. Identified by Tony Williams in his monograph Heart of darkness: the family in the American horror film as a film in which the Vietnam War is a 'political unconscious' that structures the text.

__________. “Taking back ‘The night of the living dead’: George Romero, feminism & the horror film” Wide angle 14/1 (1992), p. 64-76.
__________. “Video to go: many are cult, fewer chosen” Village voice 27 (Jan 13-19, 1982), p. 52.
Larson, Randall D. “Night of the living dead” CinemaScore no. 11-12 (fall/winter 1983), p. 62.
“Night of the living dead” American Film Institute catalog [GB] (Entry F6.3480)
[Night of the living dead] Film journal 2/2 (1972), p. 6-35.
Svehla, Gary G. “Decades of the dead: dissecting George Romero’s zombie trilogy” Midnight marquee no. 35 (fall 1986), p. 4-10.
____________. “Night of the living dead” Midnight marquee no. 49 (summer 1995), p. 71.