N6400 NOI GIO (NORTH VIETNAM, 1966)
(Other titles: Rising storm; Si alza il vento; Tempete se leve; Vent se leve)

Credits: director, Huy Thanh, Le Huyen; writer, Dao Hong Cam.
Summary: War film set in contemporary South Vietnam. A young Vietnamese widow who also loses her son to disease in an American prison camp, feigns insanity to win release then persuades her brother (an ARVN lieutenant) and his men to switch sides and destroy the American prison camp.

Banh, Bao and Huu, Ngoc. L’itineraire du film de fiction Vietnamiens [GB] (p. 23-4, 59)
Fargier, Jean-Paul. “Cinema vietnamien” [GB] (p. 111-12)
Henebelle, Guy. “Cinema vietnamien” [GB]
Huu, Ngoc (see under Banh, Bao)
Nguyen, Thanh Binh and Pham, Bich Loc. “Rising storm (Noi gio)” Vietnam war feature filmography (1992 draft) [GB] (p. 466) and Vietnam war films [GB]
(Entry 507)
“North Vietnamese feature ‘La tempete se leve’ (‘The rising storm’) Film comment 5/1 (fall 1966), p. 21-3.
Pham, Bich Loc (see under Nguyen, Thanh Binh)
30 years of Vietnam’s cinema art [GB] (p. 56)

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