O5875 ONE PLUS ONE (GREAT BRITAIN, 1969)
(Other titles: Sympathy for the devil)

**Credits:** director/writer, Jean-Luc Godard.

**Cast:** The Rolling Stones, Anne Wiazemsky, Iain Quarrier.

**Summary:** Experimental film essay. This didactic film essay based on the themes of construction and destruction was Godard's first non-French film. Interspersed with sequences of a studio session of the Rolling Stones developing their song *Sympathy for the devil* are several scenes. A group of armed Black Power advocates in a London riverside automobile graveyard prepare for revolution reading passages from the writings of Eldridge Cleaver and LeRoi Jones concerning revolution and the black man’s lust for white women. In a pornographic bookstore, the owner reads extracts from Mein Kampf, while a pair of young men recite Vietnam War slogans. A television crew wanders through an Edenic forest conducting an interview with Eve Democracy. There are brief views of Eve Democracy (Wiazemsky) painting graffiti (“Cinemarx,” “SoViet Cong,” “FBI + CIA = TWA + PanAm”) on various surfaces in London. She is finally shot down on a beach by black militants, after which her body is lifted on a camera crane, with black and red flags on either side.


“Godard’s ‘Devil’ has no distrib. as yet” Variety (Jul 16, 1969), p. 4.
MacBean, James Roy. “‘One plus one’ or the praxis of history” in his Film and revolution Bloomington: Indiana Univ. Press, 1975. (p. 79-98)
Marcus, Greil (see under Goodwin, Michael)
[One plus one] [review and account of Godard punching Quarrier at showing] International herald tribune Dec 2, 1968) p. 3.

[journal article]


“Primo film inglese di Godard: Parallele o fra creazione e distruzione” Bianco e nero 29/5-6 (May-Jun 1968), p. x.


Ross, M. “Sympathy for the devil” Los Angeles free press 7/16 (Apr 17, 1970), p. 34.


Schechter, D. “2 x 1 equals go home” Old mole 1/24 (Oct 23, 1969), p. ?


“Sympathy for the devil” American Film Institute catalog [GB] (Entry F6.4844)


c2005 J.K.M. Enterprises