P1500 P.O.W. (USA, 1973)

Credits: director/writer, Philip H. Dossick.
Summary: Melodrama set in contemporary New York City. Two filmmakers prepare a documentary about the life of disabled Vietnam veteran Howie Kaufman (Jahre). They follow Howie as he gets used to his new apartment, tries to find a job, and interacts with friends. One of the first films to treat Vietnam veterans sympathetically.

Adair, Gilbert. Vietnam in film [GB] (p. 110)
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 93-4)

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