P2800 EN PASSION (SWEDEN, 1969)  
(Other titles: Passion of Anna)

Credits: director/writer, Ingmar Bergman.  
Cast: Liv Ullmann, Bibi Andersson, Max von Sydow, Erland Josephson.  
Summary: Melodrama set on a sparsely populated island in contemporary Sweden.  
Andreas (Sydow), a man struggling with the recent demise of his marriage  
and his own emotional isolation, befriends a married couple also in the midst  
of psychological turmoil. In turn he meets Anna (Ullmann), who is grieving  
the recent deaths of her husband and son. She appears zealous in her faith  
and steadfast in her search for truth, but gradually her delusions surface.  
Andreas and Anna pursue a love affair, but he is unable to overcome his  
feelings of deep humiliation and remains disconnected. Meanwhile, the island  
community is victimized by an unknown person committing acts of animal  
cruelty. Includes Vietnam War references.

Bergman, Ingmar. Bergman on Bergman: interviews with Ingmar Bergman New  
York : Simon and Schuster, 1975. (p. 253-64+)  
_____________. “The passion of Anna” in Four stories of Ingmar Bergman  
Blake, Richard A, “Sexual themes in the films of Ingmar Bergman” Sexual behavior  
[Reprinted in Ingmar Bergman: essays in criticism (edited by Stuart M.  
(p. 298-316+)  
_____________. “The passion of Anna (En passion)” Magill’s survey of cinema:  
2372-77)  
798.  
260-4)


“The Passion of Anna” American Film Institute catalog [GB] (Entry F6.3752)


