P3300 PETULIA (GREAT BRITAIN, 1968)

**Credits:** director, Richard Lester; writers, Lawrence B. Marcus, Barbara Turner; novel (Me and the arch kook Petulia), John Haase.

**Cast:** Julie Christie, George C. Scott, Richard Chamberlain.

**Summary:** Comedy/drama set in contemporary California and Mexico. Disillusioned with her six-month marriage, Petulia Danner (Christie) attends a San Francisco charity ball and attempts to seduce Archie Bollen (Scott), a divorced surgeon. Though Archie resists at first, eventually he falls for her. For her unfaithful behavior, Petulia is brutally beaten by her millionaire husband (Chamberlain), but does not bring charges. A year later, after Petulia and her husband have returned from a cruise, Archie encounters her in a maternity ward. Archie asks her to go away with him and Petulia agrees, but Archie cannot bring himself to make the necessary arrangements. Petulia is wheeled into the delivery room calling Archie's name. Includes background radio and television references to the Vietnam War.

Benayoun, Robert. “Petulia” *Positif* 102 (1968)
Birstein, Ann. “Petulia’ - beautiful when she is plain” *Vogue* 151 (Jun 1968), p. 82.
Brode, Douglas. *Films of the sixties* [GB] (p. 148-9)
Peary, Danny. Cult movies [GB] (p. 259-62)
“Petulia” American Film Institute catalog [GB] (Entry F6.3798)
“Petulia” Filmfacts 11 (Jul 1, 1968), p. 159-61.
“Petulia” Films and filming 14 (Sug 1968), p. 34-5.
[Petulia] Playboy 15 (Jun 1968), p. 34.
__________ (see also under Cameron, Ian)
Wagner, Ray (see under Hanson, Curtis Lee)

\[c2005 J.K.M. Enterprises\]