P3780 PHYSICAL EVIDENCE (USA, 1989)
(Other titles: Corpo del reato; Lognens labyrint)

Credits: director, Michael Crichton; writer, Bill Phillips.
Summary: Crime/thriller set in contemporary Boston, Mass. Joe Paris (Reynolds), a Vietnam veteran Boston policeman who has been suspended for his violent tendencies, is charged with first degree murder. Jenny Hudson (Russell), his court-appointed attorney, is sharp, ambitious and sophisticated—everything Joe hates and needs. At trial the prosecution attempts to use Paris’ Vietnam service record, including his participation in the Phoenix Program, against him but the judge dismisses the evidence as irrelevant.

Clark, Mike. “Burt has no case with his shaky ‘Evidence’” USA today (Jan 30, 1989), p. 5D.
[Reprinted in Film review annual 1990]
[Reprinted in Film review annual 1990]
[Reprinted in Film review annual 1990]
[Reprinted in Film review annual 1990]
Kehr, Dave. “Movies: ‘Physical evidence’ has nothing to build its case” Chicago tribune (Jan 27, 1989), Friday, p. A.
[Reprinted in Film review annual 1990]
Meisel, Myron. “Physical evidence” Film journal 92 (Feb/Mar 1989), p. 54-5.
[Reprinted in Film review annual 1990]

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