**P8460  PULP FICTION  (USA, 1994)**

**Credits:** director, Quentin Tarantino; writers, Quentin Tarantino, Roger Avary.

**Cast:** John Travolta, Samuel L. Jackson, Uma Thurman, Harvey Keitel, Bruce Willis.

**Summary:** Crime/thriller set in contemporary Los Angeles. Tells four separate stories that are gradually brought together. Involved are two low-rent hit men, their boss and his sexy wife, a prizefighter and a pair of desperate robbers. The prizefighter (Willis) is the son of a Vietnam POW who died in captivity. His father’s watch was returned to him by another POW (Walken) and he carries it as a good luck charm.

Bruni, Frank. “‘Pulp fiction’ is a furious, funny ride through American pop culture” *Detroit free press* (Oct 10, 1994), p. 1E.


Connors, Joanna. “‘Pulp fiction’ is hipper side of cool: Director Tarantino makes movies fun” Plain dealer (Cleveland) (October 14, 1994), Friday, p. 6.


Crouch, Stanley. “Film comment: Director Quentin Tarantino’s movies are best known for their wit and mayhem, but what you don’t hear about is their original take on race” Los Angeles times (Oct 16, 1994), Calendar, p. 5.


Elley, Derek (see under Stratton, David)


Ell, M. (see under Kohler, M.)


Fleming, Charles (see under Ansen, David)


Fried, John (see under Dowell, Pat)


Moran, R. (see under Baughman, C.)


___________. “There’s more than violence to Tarantino’s tough guys” Miami herald (Oct 16, 1994), p. 11.


[Reprinted in Film review annual 1995]


Snee, Peter. “Vagyakozás” Film kultura n. 7 (Jun 1995), p. 34+ [3 p.]


[Reprinted in Film review annual 1995]


W., J. A. “Pulp fiction” Film pro n. 2 (1995), p. 27.

Willis, Sharon. “The fathers watch the boys’ room” Camera obscura n.32 (Sep 93-Jan 94), p. 40-73.
Willman, Chris. “Movies: The unlikely heroes of Quentin Tarantino’s ‘Pulp fiction’ are Jules and Vincent, a pair of hit men played by Samuel L. Jackson and John Travolta” Los Angeles times (Oct 9, 1994), Calendar, p. 4.
Wilmington, Michael. “Bad to the funny bone: ‘Pulp fiction’ is a hard-boiled mix of mirth, murder” Chicago tribune (Oct 14, 1994), Friday, p. C.

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