R1600 R.P.M. (USA, 1970)
(Other titles: Revolutions per minute)

Credits: director, Sidney Kramer; writer, Erich Segal.
Cast: Anthony Quinn, Ann-Margret, Gary Lockwood, Paul Winfield.
Summary: Melodrama set in contemporary California. An exploration of the
turbulent 1960s set in a small-town university campus. F.W.J. Perez (Quinn)
is a sociology professor who has earned a reputation as a liberal with a free-
wheeling lifestyle and a sultry co-ed mistress (Ann-Margret). Perez finds
himself in the middle of potential campus violence when a radical student
leader (Lockwood) forces the university to appoint Perez as president of the
school. Perez the long-time activist must then find a way to prevent the
impending campus violence himself or call in the police to do it for him.

Adair, Gilbert. Hollywood's Vietnam [GB] (p. 49)
__________. Vietnam on film [GB] (p. 69)
Auster, Albert and Quart, Leonard. How the war was remembered: Hollywood &
Vietnam [GB] (p. 88)
Canby, Vincent. “The screen: Kramer zooms in on a campus issue: Quinn and Ann-
Margret star in 'R.P.M.'” New York times (Sep 17, 1970), p. 56.
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 64-5, 202)
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 305)
Muse, Ében J. The land of Nam: the Vietnam war in American film [GB] (p. 65-6,
69, 263)
Quart, Leonard (see under Auster, Albert)
“R.P.M.” American Film Institute catalog [GB] (Entry F6.1995)
“R.P.M.” Motion picture guide (edited by Jay Robert Nash and Stanley Ralph Ross)
Chicago : Cinebooks, 1985. (v. 6, p. 2517)
Weldon, Michael. The psychotronic video guide New York : St. Martin's Griffin,
1996. (p. 475)
Williams, Tony. “R.P.M.” Vietnam war films [GB] (Entry 513)

C2005 J.K.M. Enterprises