R8250 RUDE AWAKENING (USA, 1989)

Credits: directors, Aaron Russo, David Greenwalt; writers, Neil Levy, Richard LaGravenese.
Cast: Cheech Marin, Eric Roberts, Julie Haggerty, Robert Carradine.
Summary: Comedy film set in New York in 1969 and 1989. In New York in 1969, Fred, Hesus, Petra and Sammy (Roberts, Marin, Haggerty and Carradine) are free-loving hippies who become the target of Brubaker (DeYoung) a psychotic FBI agent who pursues them with charges of draft evasion and inciting a riot. The hippies are forced underground. Fred and Hesus flee the country, starting a commune in Central America. 20 years later, their peace is disrupted when they stumble upon a dead CIA agent and the plans for an American military invasion. Determined to try and stop it, Fred and Jesus return to New York to publicize their discovery. There they find that Petra and Sammy have become materialistic money-hungry yuppies. Undeterred, Fred and Jesus set out to radicalize the 80s, taking over a building at NYU, which brings them to the attention of the still vigilant Brubaker.

[Reprinted in Film review annual 1990]
Clark, Mike. “ ‘Rude’: Ill-mannered attempt at humor” USA today (Aug 16, 1989), p. 4D.
Cosford, Bill. “Premise promise more than movie” Miami herald (Aug 21, 1989), p. 4C.
[Reprinted in Film review annual 1990]
[Reprinted in Film review annual 1990]
Kehr, Dave. “ ‘Rude’ crude, but works as ‘60s film” Chicago tribune (Aug 16, 1989), Tempo, p. 3.
[Reprinted in Film review annual 1990]
Mooney, Josh. “Hippies vs. yuppies in ‘Rude awakening’” San Francisco chronicle (Jan 28, 1990), Sunday datebook, p. 58.
Pulleine, Tim. “Rude awakening” Monthly film bulletin 57 (Mar 1990), p. 75-6. [Reprinted in Film review annual 1990]
Taubin, Amy. “Boys will be boys” Village voice 34 (Aug 22, 1989), p. 86. [Reprinted in Film review annual 1990]
Thomas, Kevin. “Movie reviews: ‘Rude awakening’ for anachronistic hippies” Los Angeles times (Aug 16, 1989), Calendar, p. 9. [Reprinted in Film review annual 1990]

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