From: Reviews and Criticism of Vietnam War Theatrical and Television Dramas
(http://www.lasalle.edu/library/vietnam/FilmIndex/home.htm)
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S2400 SAIGON (USA, 1947?)
(Other titles: Schmuggler von Saigon)

Credits: director, Leslie Fenton; writers, P.J. Wolfson, Arthur Sheekman; story, Julian Zimat.
Summary: Melodrama set in contemporary Saigon. Capt. Mike Perry (Dick), an American ex-Army pilot, has only a few months to live, but his two best friends (Ladd and Cassell) conceal that from him. Instead they take a job to fly Susan Cleaver (Lake), a war profiteer’s secretary, from Shanghai to Saigon with a briefcase of illicit cash for her boss (Carnovsky). Perry falls for Cleaver and his buddies threaten her with exposure if she doesn’t play along. Gradually, Maj. Larry Briggs (Ladd) starts to fall for Susan and she for him. Ultimately two of the buddies (Dick and Cassell) are killed in a shootout but Larry and Susan escape to start a life together. Notable chiefly for being filmed on location in Saigon.

_________. Vietnam on film [GB] (p. 31, 169)
Auster, Albert and Quart. Leonard. How the war was remembered: Hollywood & Vietnam [GB] (p. 13)
Christopher, Renny. “Saigon” Vietnam war feature filmography (1992 draft) [GB] (p. 343) and Vietnam war films [GB] (Entry 519)
De Sourdis, Ron (see under Henry, Marilyn)
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 3, 137, 324)
Holzl, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 47, 301)
Linet, Beverly. Ladd, the life, the legend, the legacy of Alan Ladd : a biography New York : Arbor House, 1979.
Peipp, Matthias (see under Holzl, Gebhard)
Quart, Leonard (see under Auster, Albert)
Reid, John Howard (see under Aachen, George)
“Saigon” American Film Institute catalog. Feature films, 1941-1950 [GB] (p. 2061)
“Saigon” Motion picture guide (edited by Jay Robert Nash and Stanley Ralph Ross)
    Chicago: Cinebooks, 1985. (v. 7, p. 2704-5)
[Saigon] Motion picture herald 170/6 (Feb 7, 1948), p. ?

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