S2485 SAINT OF FORT WASHINGTON (USA, 1992)
(Other titles: Saint de Manhattan; Swiety z Fortu Washington)

Credits: director, Tim Hunter; writer, Lyle Kessler.
Cast: Danny Glover, Matt Dillon, Rick Aviles.
Summary: Melodrama set in contemporary New York City. The friendship of two homeless men coping with life on New York City’s mean streets gives them the heart to work toward their dream of getting back in the mainstream. Jerry (Glover) is a disabled Vietnam veteran with shrapnel in his leg who is on the street because his business partner lost their money. Cut off from his wife and kids, he washes car windows to survive, but has a plan to get back on the economic ladder. Matthew (Dillon) is a schizophrenic, estranged from his mother and newly arrived on the streets after a failed encounter with city bureaucracy.

Bruni, Frank. “Drama about the homeless rings false” Detroit free press (Jan 7, 1994), p. 3E.
Carr, Jay. “This ‘Saint’ is too good to be true” Boston globe (Jan 7, 1994), Arts and film, p. 71.
Connors, Joanna. “Life on the edge unforgettable, uncomfortable” Plain dealer (Cleveland) (Feb 18, 1994), Friday, p. 6.
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 360-61)
_______________. “The saint of Fort Washington” Film en televisie + video n.446 (Nov 1994), p. 27.
Seymour, Gene. “Movies: To deal with anger: For Danny Glover the search for balance is where all drama begins, so the ‘Lethal weapon’ star blends his work on TV, stage and film with social activism” Los Angeles times (May 10, 1992), Calendar, p. 5.
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Werner, Laurie. “On the streets of ‘Fort Washington’: The profile: Once a hot teen idol, then a cold twentysomething star, Matt Dillon hopes to get back on track with the role of a homeless schizophrenic” Los Angeles times (Nov 17, 1993), Calendar, p. 1.
Wilmington, Michael. “Street stories: As homeless pals, Dillon and Glover give ‘Saint’ its best shot at a halo” Chicago tribune (Jan 7, 1994), Friday, p. A.