S3540 THE 7TH DAWN (USA, 1964)
(Other titles: Settima alba; Third road; Wherever love takes me)

Credits: director, Lewis Gilbert; writer, Karl Tunberg.
Summary: Adventure film set in Malaya in 1953. Depicts the struggle between Communist inspired Mayalan rebels, the British colonial regime, and the people of Malaya and foreigners with financial interests. Eight years after the end of World War II, Ferris (Holden), a former American guerrilla, has become a wealthy plantation owner. But his old comrade in arms Ng (Tamba) has just returned from Moscow to lead a communist insurrection against the British. When Ferris fails to persuade Ng to stop his terrorist attacks, the British authorities arrest his mistress Dhana (Capucine) on a charge of treason in order to force Ferris to assist them in stopping the Communists. The confrontation between the factions depicted was recognized by contemporary reviewers as having direct relevance to the situation in Vietnam.

“The 7th dawn” American Film Institute catalog [GB] (Entry F6.4390)
[Seventh dawn] Motion picture herald 232/1 (Jul 8, 1964), p. 82.

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