S3675  SI VOLVEMOS A VERNOS  (SPAIN, 1968)
(Other titles: Smashing up)

Credits: director, Francisco Regueiro; writer, Francisco Regueiro, Juan Cesaraoes.
Summary: Melodrama set in contemporary Madrid. A former Spanish prostitute (Roy) marries a black American airman (Packer) stationed in Madrid, but their marriage develops problems when he faces reassignment to Vietnam. The threat of Vietnam is often repeated and includes memories of their white friend who was killed there.

Lyon. “Si volvemos a vernos (Smashing up)” Variety (Apr 10, 1968), p. 22.