S3780  ‘68  (USA, 1987)

**Credits:** director/writer, Steven Kovacs.

**Cast:** Eric Larson, Robert Locke, Sandor Tecsi, Anna Dukasz, Miran Kwun.

**Summary:** Melodrama set in San Francisco in 1968. Centers on a family of Hungarian immigrants who fled Hungary during the 1956 uprising and are now living in San Francisco, set against the backdrop of the turbulent sixties’ watershed year. Zoltan Szabo (Tecsi) is the family patriarch, living a mixture of the American dream and old-world memories who cannot understand why his son Peter (Larson) is involved in campus anti-war protests against their adopted homeland. Meanwhile, Peter’s younger brother (Locke) receives a draft notice and decides he is gay. Neil Young appears as a reactionary long-hair who runs a motorcycle shop.

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Devine, Jeremy M. *Vietnam at 24 frames a second* [GB] (p. 289)


Kehr, Dave. “Movie review: ‘68 too personal to carry much meaning for viewers” *Chicago tribune* (May 13, 1988), Friday, p. G.

Kelleher, Ed. “‘68” *Film journal* 91 (Feb/Mar 1988), p. 65.


Lanning, Michael Lee. *Vietnam at the movies* [GB] (p. 312)


Muse, Eben J. *The land of Nam: the Vietnam war in American film* [GB] (p. 125, 266)


Williams, Tony. “‘68” *Vietnam war films* [GB] (Entry 539)

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