S3810  **SKIDOO (USA, 1968)**

**Credits:** director, Otto Preminger; writer, Doran William Canon

**Cast:** Jackie Gleason, Carol Channing, Frankie Avalon

**Summary:** Comedy set in contemporary San Francisco. Former mobster Tony Banks (Gleason) now operates a carwash and lives in a San Francisco suburb. His peaceful existence is disrupted, however, when his teenage daughter falls in love with a long-haired hippie, and two former underworld cronies (Romero and Avalon) arrive with the news that their gangland boss (Marx) wants Tony to do one last job by rubbing out an imprisoned mobster (Rooney) who is planning to tell all to a Senate committee. Tony arranges to be imprisoned. His cellmate is ‘The professor,’ a draft-dodger (Pendleton), who provides him with some LSD. Eventually Tony and the professor get the entire prison high on LSD-spiked soup and make their escape via homemade balloons.

Cena, Linda (see under Carluccio, Gina)


**Policy, Ronald James.** *Otto Preminger’s Skidoo : biography of a motion picture* Thesis (Ph.D.)—University of Wisconsin, Madison, 1973. (2 v. (808 leaves))


“Skidoo” *American Film Institute catalog* [GB] (Entry F6.4543)