S3820  SKIN ART  (USA, 1993)

Credits: director/writer, W. Blake Herron.
Summary: Melodrama set in contemporary New York City and South Vietnam in the 1970s. Vietnam vet Will (Baltz) makes his living tattooing newly arrived Chinese prostitutes for a brothel in New York City. He drinks too much and has frequent flashbacks to his time as a prisoner of war in Vietnam. He was held on a former French plantation where he was tortured by the local NVA colonel. Between torture sessions, Will was treated by the daughter of the former plantation owner (Ariane) who had a large bird tattooed on her back and introduced him to the art. Back in New York, Will is drawn to Lily (Ariffin), a new arrival from Hong Kong, in spite of his knowledge of her future.


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