S3830 SKINS (USA, 2002)

**Credits:** director, Chris Eyre; writer, Jennifer D. Lyne; novel, Adrian C. Louis.

**Cast:** Eric Schweig, Graham Greene, Gary Farmer.

**Summary:** Melodrama set on the Pine Ridge reservation in South Dakota. In the shadow of Mt. Rushmore, lies one of the poorest counties in America, The Pine Ridge Indian Reservation. For police officer Rudy Yellow Lodge (Schweig), the painful legacy of Indian existence is brought home every night as he locks up drunk and disorderly Indians, including his own brother Mogie (Greene), an embittered Vietnam veteran who spends his days in a boozy haze. Rudy’s frustration leads him to take the law into his own hands. Ultimately, Rudy is able to honor his big brother and his people with a life-affirming act of defiance.


Brockman, Joshua. “Film; Telling the truth from inside Indian Country” New York times (Sep 29, 2002), Sec. 2, p. 15.

Byrge, Duane. “Skins” Hollywood reporter (Jan 18, 2002), p. ?


Gallo, Bill. “Rez stop ‘Skins’ skillfully probes the Native American psyche” Denver westword (Sep 26, 2002), p. ?


Kehr, Dave. “Film in review: ‘Skins’” New York times (Sep 27, 2002), Sec. 2, p. 12.


Rooney, David. “Skins” Variety 385 (Jan 1-Feb 3, 2002), p. 34

Strickler, Jeff. “‘Skins’ deep; A brotherly tale set on the Pine Ridge Indian Reservation finds an emotional core that transcends clichés” Star tribune [Minneapolis, MN] (Oct 11, 2002), Variety/Freetime, p. 12E.

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