S4205 Slaughterhouse-Five (USA, 1972)

(Other titles: Abattoire 5; Matadero 5; Mattatoio 5)

Credits: director, George Roy Hill; writer, Stephen Geller; novel, Kurt Vonnegut, Jr.

Cast: Michael Sacks, Ron Liebman, Eugene Roche, Sharon Gans.

Summary: Science fiction/war film set Dresden in 1945 and the contemporary U.S. The story of Billy Pilgrim (Sacks) who is ordinary in almost every respect but one: he has come unstuck in time and jumps back and forth in his life with no control over where he is going next. In the end Billy learns he must concentrate on the good things and ignore the bad in life. The Vietnam connection is identified by Lanning in Vietnam at the movies. Pilgrim’s son Robert first appears as a long-haired, belligerent teenage vandal. In his last appearance he returns home from Vietnam as a Green Beret Sergeant First Class spouting anti-communist rhetoric.

Champlin, Charles. [Slaughterhouse-Five] Los Angeles times (Mar 24, 1972) [Reprinted in “Slaughterhouse-Five” Filmfacts 15/5 (1972)]
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 313)
Manvell, Roger (see under Fleming, Michael)
Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 46, 52, 105, 266)

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