
Series summary: In his basement in San Francisco, boy-genius Quinn Mallory (O'Connell) unlocks the doorway to an infinite number of Earths. During a test run, Quinn invites co-worker Wade Wells (Lloyd) and his teacher Professor Maximillian Arturo (Rhys-Davies) to see his new invention. But an increase in power and an early departure leave all three, plus a washed-up soul singer named Rembrandt 'Crying Man' Brown (Derricks), lost in a parallel world. Now they must ‘slide’ from world to world, trying to get back to their point of origin.

Summer of love (4/19/1995)

Credits: director, Mario Azzopardi; writer, Tracy Torme.
Cast: Jerry O'Connell, Sabrina Lloyd, Clevant Derricks, John Rhys-Davies.
Summary: In this episode the sliders materialize in an alternative 1960s Earth. Rembrandt (Derricks) and Wade (Lloyd) are taken in and treated as gods by a group of hippies. Arturo (Rhys-Davies) and Quinn (O'Connell) are pursued by the FBI as opponents of President Oliver North and his war against the “Outback Cong” in South Australia. Rembrandt discovers that in this alternative world he is a soldier, MIA in the South Australia war.


c2005 J.K.M. Enterprises