S5980 SNEAKERS  (USA, 1992)
(Other titles: Les experts; Komputerkemek; I signori della truffa)

Credits: director, Phil Alden Robinson; writers, Phil Alden Robinson, Lawrence Lasker, Walter F. Parkes.
Cast: Robert Redford, Dan Aykroyd, Ben Kingsley, Mary McDonnell.
Summary: Action/comedy/thriller set in contemporary California. A team of technowizards hire themselves out to various organizations to test security systems. The team is headed by computer expert Martin Bishop (Redford) and his partner Cosmo (Kingsley). Bishop is blackmailed by government agents into carrying out a covert operation to recover a mysterious black box, then discovers that the device is the ultimate code-breaking machine. This makes him and his team the target of all sorts of secret agencies, foreign and domestic, who would like to control the box. The film opens in 1969 with Bishop and Cosmo as pioneer computer hackers breaking into various defense and political files to protest and interfere with the Vietnam War. Bishop later explains: “We were young; there was a war on; it was a good way to meet girls.” Included in Lanning’s Vietnam at the movies.

[Reprinted in Film review annual 1993]
[Reprinted in Film review annual 1993]
Carr, Jay. “‘Sneakers’ is laced with ‘60s charm” Boston globe (Sep 11, 1992), Living, p. 33.
[Reprinted in Film review annual 1993]
Cleenewerke, Katt. “Sneakers” Film en Televisie + Video n.430 (Mar 1993), p. 28.
Connors, Joanna. “Conspiracy fades in comedy mix” Plain dealer (Cleveland) (Sep 11, 1992), Friday, p. 3.
Cosford, Bill. “Sneakers goofy but fun” Miami herald (Sep 11, 1992), p. 5G.
[Reprinted in film review annual 1993]
Strickler, Jeff. “Computer’s the villain again: Some in derivative tale suffer from script stereotypes” Star tribune [Minneapolis] (Sep 13, 1992), p. 5F.
[Reprinted in Film review annual 1993]
Wloszczyna, Susan. “‘Sneakers’: Satisfying high-tech high jinks” USA today (Sep 9, 1992), p. 1D.

c2005 J.K.M. Enterprises