S6380 SOLDIER BLUE (USA, 1970)
(Other titles: Soldado azul; Soldat bleu; Wiegenlied von Todschlag)

Credits: director, Ralph Nelson; writer, John Gay; novel (Arrow in the sun), Theodore V. Olsen.

Cast: Candice Bergen, Peter Strauss, Donald Pleasance, Bob Carraway.

Summary: Western melodrama set in the American West in the 1870s. A paymaster's detachment of the U.S. cavalry is attacked by Indians seeking gold, and two white survivors trek through the desert. One of five western films produced during the Vietnam War which have been described as Vietnam allegories. In this case because of the anti-military tone and the depiction of atrocities by the U.S. cavalry against the Cheyenne Indians.

--------- Vietnam on film [GB] (p. 10, 138)
Cumbow, Robert C. “Soldier blue” Vietnam war feature filmography (1992 draft) [GB] (p. 361-2) and Vietnam war films [GB] (Entry 547)
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 63)
Holzl, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 119, 189, 303-4)
Peipp, Matthias (see under Holzl, Gebhard)
“Soldier blue” American Film Institute catalog [GB] (Entry F6.4599)

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