S6500 SOME KIND OF HERO (USA, 1982)
(Other titles: State uniti in America)

Credits: director, Michael Pressman; writers, James Kirkwood, Robert Boris; novel, James Kirkwood.
Summary: War/comedy set in South Vietnam and the 1970s U.S. Eddie Keller (Pryor), a black POW, returns to the States after six years captivity in Vietnam, and finds his world in ruins. Meeting a sympathetic hooker (Kidder), he begins a desperate, if comical, life of crime.

[Reprinted in Film review annual 1983]
Auster, Albert and Quart, Leonard. How the war was remembered: Hollywood & Vietnam [GB] (p. 95-6, 98, I26)
[Reprinted in Film review annual 1983]
Bogle, Donald. Blacks in American films and television; an encyclopedia [GB] (p. 194-5)
[Reprinted in Film review annual 1983]
[Reprinted in Film review annual 1983]
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 211-12)
[Reprinted in Film review annual 1983]
Gruner, E. G. (Elliot G.) Prisoners of culture: representing the Vietnam POW [GB] (p. 83, 97-8, 146, 168)
Hill, George H. (see under Parish, James Robert)
Holzl, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 198)
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 315)
Parish, James Robert and Hill, George H. Black action films [GB] (Entry 188)
Peipp, Matthias (see under Holzl, Gebhard)
Quart, Leonard (see under Auster, Albert)
   [Reprinted in Film review annual 1983]
Walker, Mark Edward. Vietnam veteran films [GB] (p. 52, 105, 112)
Williams, Tony. “Some kind of hero” Vietnam war feature filmography (1992 draft) [GB] (p. 363) and Vietnam war films [GB] (Entry 551)
   [Reprinted in Film review annual 1983]

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