S6880 SOUTHERN COMFORT (USA, 1981)
(Other titles: Guerrieri della palude silenziosa; Juznjaska uteha; Kommando Bravo; Die letzten Amerikaner; Manovre med doden; Sans retour)

Credits: director, Walter Hill; writers, Michael Kane, Walter Hill, David Giler.
Cast: Keith Carradine, Powers Boothe, Fred Ward, Franklyn Seales.
Summary: Melodrama set in contemporary Louisiana swamp country. On a routine weekend of maneuvers for nine National Guardsmen in the bayous of Louisiana, one of the Guardsmen inadvertently violates the territorial rights of the Cajun natives. What begins as a practical joke soon triggers a dangerous skirmish and, ultimately, an uncontrollable full-scale confrontation between the untrained civilians-playing-soldiers of Bravo Company and the bayou’s fiercely clanish inhabitants. Although denied by the producers, this film has been viewed by some critics as an allegorical film about the Vietnam War.

[Reprinted in Film review annual 1982]
Auster, Albert and Quart, Leonard. How the war was remembered: Hollywood & Vietnam [GB] (p. 90-92)
[Reprinted in Film review annual 1982]
[Reprinted in Film review annual 1982]
Brunow, Jochen. [Southern comfort] EPD Film (Apr 1984), p. ?
Cantero, Marcial. Walter Hill Madrid : Ediciones JC, 1985?
[Reprinted in Film review annual 1982]
[Reprinted in Film review annual 1982]

[Reprinted in *Film review annual 1982*]


[Reprinted in *Film review annual 1982*]


Muse, Eben J. *The land of Nam: the Vietnam war in American film* [GB] (p. 159-60, 267)


[Reprinted in *Film review annual 1982*]

Quart, Leonard (see under Auster, Albert)


[Reprinted in *Film review annual 1982*]


[Reprinted in *Film review annual 1982*]

“Southern comfort” *Film* 110 (Nov 1982), p. 17-18.

Whillock, David E. “Southern comfort” Vietnam war feature filmography (1992 draft) [GB] (p. 365-6) and Vietnam war films [GB] (Entry 556)
[Reprinted in Film review annual 1982]

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