S6948 SPLASH (USA, 1984)

Credits: director, Ron Howard; writers, Lowell Ganz, Babaloo Mandel, Bruce Jay Friedman.

Cast: Tom Hanks, John Candy, Daryl Hannah, Eugene Levy.

Summary: Comedy/fantasy film set in contemporary New York City. Allen Bauer (Hanks) is a success in the New York wholesale produce business. He is a workaholic who is convinced he can’t fall in love. That is, until he is knocked unconscious in a boating accident and his beautiful rescuer is the girl of his dreams (Hannah). There’s only one complication – Allen has fallen hook, line and sinker for a mermaid. The Vietnam connection is identified in Lanning’s Vietnam at the movies. When Allen suddenly runs away from a business meeting with “a former Green Beret” who is the produce purchaser for a chain of supermarkets, his brother (Candy) explains this bizarre behavior as being a result of wounds suffered in Vietnam when “a grenade went off in his helmet.”

Ansen, David. “Movies: Like a fish out of water” Newsweek 103 (Mar 12, 1984), p. 89. [Reprinted in Film review annual 1985]


Benson, Sheila. [Splash] Los Angeles times (Mar 9, 1984), Calendar, p. 1. [Reprinted in Film review annual 1985]


Cosford, Bill. “‘Splash’: A mermaid and some magic moments” Miami herald (Mar 12, 1984), p. 6C.


Dellhoff, Linda-Marie. (see under Wall, James M.)


Hinckley, David. “Darryl Hannah proves that blondes can be accessible” Boston globe (Mar 15, 1984), Arts/Films
[Reprinted from the New York daily news]
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 317)
MacTrevor, Joan (see under Dhont, Florent)
[Reprinted in Film review annual 1985]
[Reprinted in Film review annual 1985]
[Reprinted in Film review annual 1985]
Ryan, Desmond. “Film: ‘Splash’ is a tale of love between a man and a mermaid” Philadelphia inquirer (Mar 9, 1984), Weekend, p. E12.