S6963  THE SPORTING CLUB  (USA, 1971)

**Credits:** director, Larry Peerce ; writer, Lorenzo Semple.

**Cast:** Robert Fields, Nicolas Coster, Maggie Blye, Jack Warden.

**Summary:** Melodrama set in contemporary Michigan. An adaptation of Renoir’s *La règle du jeu*. When the current members of the Centennial Club meet for their 100-year anniversary celebration, one of the younger men decides it is time to “purify” the membership which is limited to those bred to rule--the American Royalty. His plan takes shape as the opening of a time capsule sets off a wild, abandoned party, and men suddenly revert to a savage animal level. Identified as a Vietnam allegory by Hölzl and Peipp in their *Fahr zur Hölle, Charlie!*


Holzl, Gebhard and Peipp, Matthias. *Fahr zur Holle, Charlie!* [GB] (p. 304)


[Reprinted in her *Deeper into movies* Boston: Little, Brown, 1973. (p.   )]

Peipp, Matthias (see under Holzl, Gebhard)


